



Sunday, May 23, 2021 – 3:00 pm
In Collaboration with
The St. Augustine Art Association
22 Marine Street, Saint Augustine, FL 32084



Program

Franz Joseph Haydn : **Divertimento**
Ludwig Van Beethoven: **Romance No.2 in F**
Anne Leilehua Lanzilotti: **Ko’u inoa for Solo Viola**
Henri Vieuxtemps: **Viola Sonata in Bb Op. 36**

Musicians

Jorge Peña: **Viola**
Erin Bennett Hibbard: **Piano**

Program Notes

Franz Joseph Haydn



Franz Joseph Haydn (1732-1809) Austrian composer of the Classical period.

His contributions to musical form have earned him the epithets “Father of the Symphony” and “Father of the String Quartet”

Divertimento (Piatigorsky arrangement)

- **Adagio** (first movement from Baryton Trio Hob. XI:113)
- **Menuet** (third movement from Baryton Trio Hob. XI:95,
- **Allegro di molto** (second movement from Baryton Trio Hob. XI:113)

Reordering movements was common in the 20th century; we see this with many sonatas. Piatigorsky reharmonized the Divertimento in places, so it sounds more like a Kreisler “in the style of” piece than Haydn’s original.

Ludwig Van Beethoven (1770-1827) German composer and pianist.

Beethoven’s *Romance No. 2 in F Major* was dedicated to the violin virtuoso, Ignaz Schuppanzigh and was composed in 1798.

Musically, it has the elegant pace and singing quality in a rondo structure, which allows Beethoven to repeat the theme with additional material at each repetition. Some listeners hear the melancholy of lost love in this romance’s dreamy melody, while others hear a more philosophical thinking, poetic and contemplative.

It is marked **Adagio cantabile** – slow in a singing style.

Ludwig Van Beethoven



Program Notes (cont.)

Anne Leilehua Lanzilotti



Anne Leilehua Lanzilotti (b. November 5, 1983) is a Kanaka Maoli composer, performer, and scholar of contemporary classical music.

Ko'u inoa for solo viola

- Homesick bariolage based on the anthem Hawai'i Aloha.
- A bariolage is a cadenza for a solo music instrument, specifically a special effect in violin playing achieved by playing in rapid rotation on open and stopped strings.

Henri Vieuxtemps (1820-1881) Belgian child prodigy, composer and musician remembered most for his violin compositions; although he composed and played the viola skillfully.

Viola Sonata in Bb Op. 36

- This sonata is one of the gems of viola literature.
- In three movements, the first is massive, two movements in one, beginning with a lengthy and gorgeous Maestoso section which eventually leads to an Allegro.
 - The second movement is a sad barcarole.
- The work concludes with a captivating Rondo scherzando.

Henri Vieuxtemps

